Carnival Workshop
Suggested Classroom Activity
with artist Gemma Cumming

KS2 Art
Learning Objectives Resources

National Curriculum: Primary Art. Pupils should be taught:
to increase their proficiency in the handling of different materials

The nine films show the key stages of a canival workshop which was delivered over two days by artist Gemma Cumming with a mixed age group of pupils from a small rural school. The costumes were made on the first day and the performance was developed, rehearsed and performed on the second day.

The workshop begins with Gemma discussing what the word carnival means. The group then go on to create masks and angel wings which they use as costumes for a performance in front of parents and teachers. Gemma took the theme of Angels.

The materials used include fabric scraps, feather, glitter, plastic jewels, foam. You will also need a stapler and glue. Gemma uses latex glue to stick the deceoration onto the wings but other glues may also work...we suggest you test before the workshop. If you have a glue gun this could also be useful.

Steps
1. identify the materials used in carnival costume
2. identify techniques used in producing carnival costume using a variety of materials [eg. ribbon, glitter, plastic, alluminium]
3. create a headdress or carnival costume using the techniques outlined on the site.
4. create a performance incorporating costume
5. realise that there are contemporary artists who create art as a living....understand the motivations behind the choice of art as a career
6. to review what they and others have done, say what they think and feel about it and what they might change

Development Activity

This workshop can be built upon wtih further investigation of the Angels theme including watching the Antony Gormley film on Culture Street where he discusses his view off an Angel. Case for an Angel The teacher at this school suggested writing stories about Angels as an obvious next step.

Resources, Notes and Links

Films: Banner workshop nine videos.