

# Dora Gordine

1895 –1991



Born in Latvia she settled in London in 1935. In the following year she moved into a specially designed house called 'Dorich House'. It is now a museum dedicated to her work. Gordine made figurative sculptures, telling a journalist in 1930 that she was fascinated by 'the naturally graceful movements of the Eastern peoples'.

Carmen and Houri/Silent Bride are two sculptures typical of Dora's work and were originally modelled in clay and then cast into bronze.



Do some further research on Dora Gordine and then answer these two questions.

1. Why could she get no new bronze sculptures cast during WW2?
2. What advantages, if any, did marrying Richard Hare bring Dora?