

# Louise Bourgeois

1911–2010



Best known for her large-scale sculpture and installations Louise's work explored a variety of themes including the family, the body, and death. Although she exhibited with the Abstract Expressionists and her sculpture has much in common with Surrealism, she was not formally part of any particular artistic movement.

In the late 1990s, Bourgeois began using the spider as the central image in her art. Her largest spider sculpture, 'Maman' is over nine metres tall and has been installed in many cities around the world.



Do some further research on Louise Bourgeois and then answer these two questions.

1. What inspired her to start studying art?
2. Do you think she is a feminist artist and if so why?