

# Niki de Saint Phalle

1930–2002



After an early marriage and two children, and with no formal training she began creating art in a naïve, experimental style. She became famous for her colourful, large-scale sculptures of animals, monsters, and female figures. A critic said that "she is one of the most significant female and feminist artists of the 20th century, and one of the few to receive recognition in the male-dominated art world during her lifetime"

'Buddha' is typical of her brightly coloured mixed media sculptures seen here exhibited at Yorkshire Sculpture Park.



Do some further research on Niki de Saint Phalle and then answer these two questions.

1. What early career did Niki pursue before she became an artist?
2. Do you think the Nana series of sculptures are joyous and fun or slightly sinister?