

KS3 Art & Design

National Curriculum: Secondary Art & Design

'Pupils should be taught:

- ♦ to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
- ♦ to use a range of techniques and media...
- ♦ to analyse their own work, and that of others.
- ♦ about the history of art, design and architecture, including periods, styles and major movements from ancient times up to the present day'

Learning Objectives

Pupils will;

- ♦ develop their understanding and practice of integrating creativity, design and making
- ♦ reinforce and refine analytical techniques through studying the practice of a contemporary exponent of design and craft. (Development Activity)

Resources

Films: 'Design&Process.mp4', 'Computers&Tradition.mp4'. The other resources on the Gareth Neal pages on Culture Street. Lesson requires pupils to have internet access and sketchbooks.

Suggested Classroom Activity

Pupils study and discuss the films about Neal's use of traditional sources in his design. They then individually choose any other craft or fine art medium and computer software to create their own modern reworking of an historical source.

They should try to follow Gareth Neal's example of seeing the creative, design and making aspects of their work as not 'one after the other' stages - ie. creative ideas, then design, then making, but rather as all three evolving throughout the process.

Development Activity

Pupils can compare & contrast The Anne Chair with another piece at the Shipley Art Gallery, Mike Eden's 'Wedgewoodn't Tureen' - see link to web resource below (requires Flash).

Notes and Links

Gareth Neil's website is at <http://www.garethneal.co.uk>

The Shipley Art Gallery website is at <http://www.twmuseums.org.co.uk/shiple-art-gallery.html>

Mike Eden's account of his piece is at <http://www.cleo.net.uk/resource/p2ip5hd>

