

R6 ANDREW BURTON**Born:** 1961**Title:** Lion, 1990**Tipping off the World,** 1990**Elephant under a Moroccan Edifice,** 1990**Dimensions:** (order as above)

18300 x 9150 x 6100 mm

1219 x 6100 x 3050 mm

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Material: bronze

"Animals, and particularly elephants, recur in my work. Often elephants are juxtaposed with industrial or architectural forms like chimney stacks, heaps of chain or staircases. I combine these disparate images to create a strong and arresting image with an underlying meaning or metaphorical sense.

Although not literally accurate the animals are realistic in their attempt to capture the feel and life of the creatures. I try to find equivalents for parts of their bodies: an elephant's hide is suggested by driving industrial gear wheels through the wet clay; mechanical chains become a lion's mane.

Morocco and India inspired the elephant sculptures. In India, elephants are working animals, used and sometimes abused by men and put to extremely strenuous tasks; elephants are also venerated as holy and noble creatures. Something of the paradox is in my work – I wanted sculptures that suggested both triumph and oppression, that had dignity and were at the same time, in a way, absurd."

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