

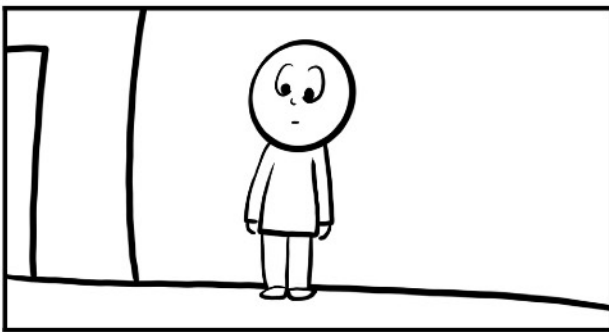
# Basic Camera Shot Types

In filmmaking and television production there are several types of shots, framing and composition. The exact terminology can vary but the basic principles remain the same. Camera shots will usually be described in relation to the subject or focal point of the shot. Use some of these shots when creating your storyboards. Think about how your camera shots can add to the action or the atmosphere in a film.



## Establishing Shot

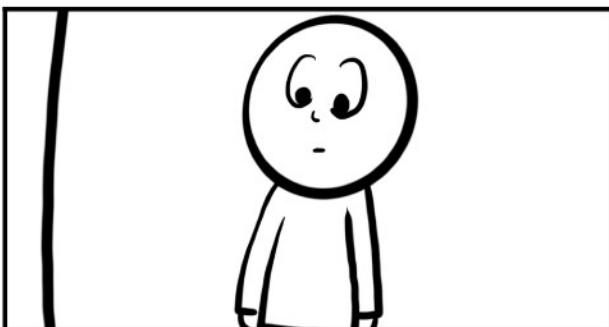
A wide view which introduces the viewer to the location. Sometimes known as an Extreme Wide Shot.



## Wide Shot

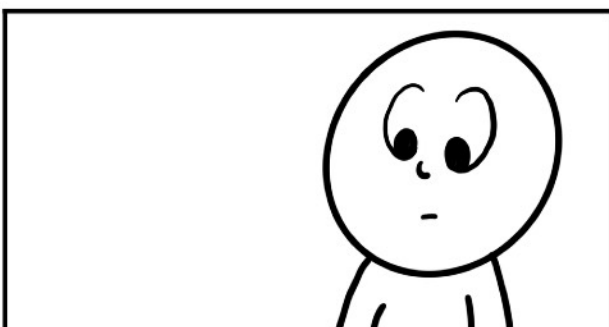
The subject or character takes up the whole frame.

This shot can also be referred to as a **Long Shot**.



## Medium/Mid Shot

A closer view of the character or subject, can usually be from the waist or knees up. It's sometimes called the 3/4 Shot.



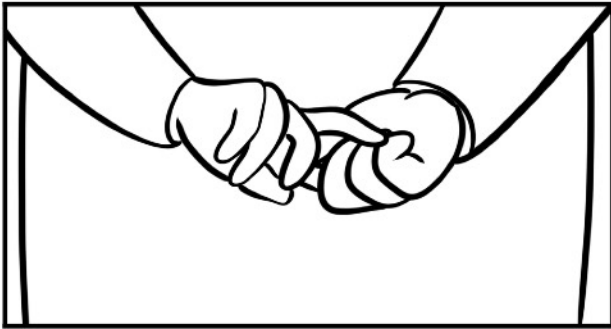
## Close Up Shot

Part of the character or subject fills the frame and becomes the focus of the shot.



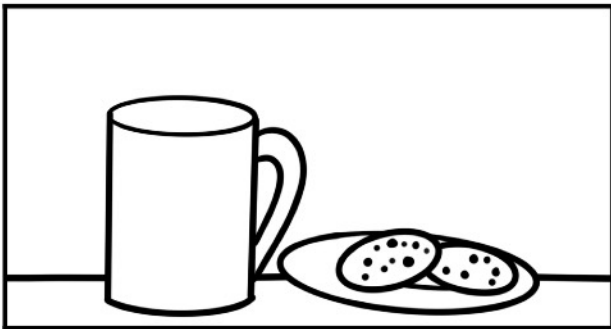
### **Extreme Close Up Shot**

An **Extreme Close Up** gets close in on a character. It can give a heightened sense of drama or emotion.



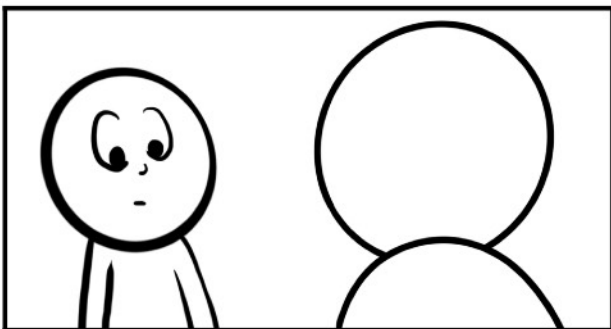
### **Cut In**

A **Cut In** shows a detail of some other part of the character or subject. This type of shot is often used in documentaries or interviews.



### **Cut Away**

A **Cut Away** shows something other than the subject. In an interview, it might be something that the subject is talking about.



### **Over the Shoulder Shot**

This type of shot is usually taken over the shoulder of another character. Often combined with a