

# Culture Street



## Workshop with Found Materials

Watch artist Heather Toulson demonstrate how to make a sculpture with found materials at Yorkshire Sculpture Park. Watch and then have go yourself with things you find around your school [www.culturestreet.org.uk/workshops](http://www.culturestreet.org.uk/workshops).

As well as class-friendly, step-by-step video clips for your pupils, you'll find comprehensive hints and tips to help you replicate this project in school. Why not photograph the results and email them to us to share on Culture Street?

[info@culturestreet.org.uk](mailto:info@culturestreet.org.uk)

## Workshop with Found Materials

<http://www.culturestreet.org.uk/workshops/withoutnotes.php?channel=art&id=8>



**Step 1**  
Introduction  
A few rules



**Step 2**  
Collecting  
Finding your materials



**Step 3**  
Techniques  
Joining techniques



**Step 4**  
Individual  
Making your own  
sculpture



**Step 5**  
Start group  
Starting a group  
sculpture, collecting and  
organising ideas



**Step 6**  
Build group  
Building a group  
sculpture.



**Step 7**  
End product  
How did it go?



**Step 8**  
A Teacher's View  
Feedback on the activity,  
tips and ideas.

## Suggested Classroom Activity

### KS2 Art

#### Learning Objectives Resources

National Curriculum: Primary Art. Pupils should be taught: to increase their proficiency in the handling of different materials

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The eight films show the key stages of making an individual and a group sculpture using found materials at Yorkshire Sculpture Park. The pupils had previously seen the work of artist Andy Goldsworthy. You can show your pupils the sections on Andy Goldsworthy on Culture Street. [http://www.culturestreet.org.uk/channel\\_artist.php?channel=art&id=1](http://www.culturestreet.org.uk/channel_artist.php?channel=art&id=1)

The workshop was delivered on one half day by artist Heather Toulson with a group of Year 6 pupils. Watch the clips and replicate the stages to produce simple or more complicated forms. We suggest you break the workshop into two sessions, individual and group sculptures. The end product of these sessions should be a series of photographs and not the work itself which is meant to be temporary. We are always keen to showcase those images in the Culture Street gallery so please send them to us. For the group sculpture we recommend that you create groups no bigger than six to eight pupils otherwise it becomes difficult for everybody to be fully involved without adult intervention.

## Development Activity

Make a sculpture on the beach or in the woods using our interactive activity Trees and Tides. This activity allows the user to create land art in a virtual environment. There are no instructions the user has to be the artist and work it out for themselves. Be aware the wind gets up in the woods and the tide comes in on the beach if you take too long. The pebbles can be cracked and scratched using a rock and a hole can be dug with a stick to create a black space.

## Resources

### Found materials workshop kit

We now supply kits for some of the workshops featured on Culture Street. Because of the nature of this workshop there is no kit.

<http://www.culturestreet.org.uk/shop/>

[www.culturestreet.org.uk](http://www.culturestreet.org.uk)

## More sculpture on Culture Street



**J**aume Plensa is a famous Spanish sculptor.

He explains how he became an artist, his interest in words and text and why he likes to make his sculptures make sounds. Jaume's work can be on a huge scale and he talks about his interest in making public art. We sent a group from Wakefield to see his exhibition at Yorkshire Sculpture Park to find out what they thought of his work.

[http://www.culturestreet.org.uk/channel\\_artist.php?channel=art&id=2](http://www.culturestreet.org.uk/channel_artist.php?channel=art&id=2)