

Culture Street



Illustrated Book Workshop led by artist Jane Porter

A whole class art and literacy workshop where Year 5 and 6 pupils make illustrated books for a younger audience. The group devise a story and create illustrations inspired by a visit by ZSL London Zoo outreach team and a Macaw, but any animal will do. The workshop was filmed in a London primary school.

[livepage.apple.comhttp://www.culturestreet.org.uk/workshops/withoutnotes.php?channel=book&id=1](http://www.culturestreet.org.uk/workshops/withoutnotes.php?channel=book&id=1)

We now supply a kit that has all you need to deliver the textile printing workshop to a whole class. It includes inks, foam, cardboard, gloves, perspex sheet and all the other bits you will need to successfully replicate the activity in the videos.

<http://www.culturestreet.org.uk/shop/>

Illstarted Book Workshop

<http://www.culturestreet.org.uk/workshops/withoutnotes.php?channel=book&id=1>



Step 1

Introduction

An overview of what is covered in this workshop and source of inspiration



Step 2

Sketching

Drawing from life



Step 3

Pattern library

Creating textured sheets with acrylic paint



Step 4

Words

The group receive words to help their story along



Step 5

Planning sheet

Tips on planning your page spreads



Step 6

Collage

Creating the images for the story



Step 7

Binding the book

Putting the pages and covers together



Step 8

Stitching

Sewing the book together



Step 9

End Product

Feedback on the activity, from a teacher.

Suggested Classroom Activity with artist Jane Porter

KS2 English Learning Objectives Resources

National Curriculum: KS2 English
Year 5 and 6 writing – Composition.
Pupils should be taught:
to plan their writing by:

- identifying the audience for and purpose of the writing,
 - selecting the appropriate form and using other similar writing as models for their own noting and developing initial ideas, drawing on reading and research where necessary in writing narratives,
 - considering how authors have developed characters and settings in what pupils have read, listened to or seen performed
- To evaluate and edit by:
assessing the effectiveness of their own and others' writing o proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning o ensuring the consistent and correct use of tense
- throughout a piece of writing ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register
 - proof-read for spelling and punctuation errors
 - perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear

The nine films show how the group we worked with created an illustrated book telling a story inspired by contact with and life drawing of, an animal. In this case the animal was a Macaw from ZSL London Zoo but any other animal will do.

The workshop was delivered over two days by artist Jane Porter with a group of Year 6 pupils. We suggest you break the workshop into two sessions as this allows the pattern sheets created with acrylic paint to fully dry.

In clip 4 you will see that the group using words supplied on printed sheets. We recommend you allow your class to also write additional words to improve the flow of their storylines using the preprinted words as inspiration for stories and sentences only.

The stitching section involves making a hole through the layers of paper and card with a bradawl or other sharp implement. This is best done by an adult.

Jane uses acrylic paint as part of this workshop and old clothes are advised for this part of the process. The books are bound and stitched and advice is given for materials and techniques..

Development Activity

Using our interactive activity Picturebookmaker pupils can create their own childrens picture book and send the results to a friend or print.

<http://www.culturestreet.org.uk/activities/picturebookmaker/>

You can also show the pupils the work of Sarah Dyer on Culture Street who draws animals at ZSL London Zoo. Follow this link and go to the techniques section

http://www.culturestreet.org.uk/channel_artist.php?channel=book&id=2

Resources

Illustrated book workshop kit

We now supply kits for some of the workshops featured on Culture Street. We are currently developing an illustrated book workshop kit which has all the tools and materials you would need to deliver this workshop with a class of 30 pupils.

<http://www.culturestreet.org.uk/shop/>

www.culturestreet.org.uk

More book illustration on Culture Street



Sarah Dyer is a childrens author and illustrator who loves to draw.

Sarah won the Smarties book prize for Four Little Fiends. We watch as she starts a new book about ZSL London Zoo which begins with her drawing various animals at the zoo.

[http://www.culturestreet.org.uk/
channel_artist.php?
channel=book&id=2](http://www.culturestreet.org.uk/channel_artist.php?channel=book&id=2)

www.culturestreet.org.uk

More book illustration on Culture Street



Jane Ray is a childrens illustrator who worked with Carol Anne Duffy on the book *Lost Happy Endings*

A wicked witch steals the happy endings to stories. How will Jane bring that to life? You can also find out what our group thought of the book by watching the Review.

[http://www.culturestreet.org.uk/
channel_artist.php?
channel=book&id=3](http://www.culturestreet.org.uk/channel_artist.php?channel=book&id=3)

www.culturestreet.org.uk

More book illustration on Culture Street



Debi Gliori is an author and illustrator of children's picture books who has had 75 books published.

Even after so many books she still finds that writing the story can be very hard. We asked her about how she created her book 'The Scariest Thing of All'.

http://www.culturestreet.org.uk/channel_artist.php?channel=book&id=5